
LJUS2

Solo show by KESH

Exhibition & Shop Launch Jan 16, 12-6pm



KESH ANNOUNCES SOLO EXHIBITION "LJUS2" - artist to showcase first solo show in NYC January 16, 2016 at Catherine Ahnell Gallery

KESH is pleased to announce her solo exhibition *LJUS2* at the Catherine Ahnell Gallery in New York City. The exhibition & Pop UP Shop which will open January 16th, 2016 and run through February 14th, 2016, marks the first exhibition that KESH will showcase on the east coast.

KESH is the fourth female artist to showcase an exhibition at Catherine Ahnell Gallery this year. KESH follows on the heels of Tali Lennox, Ahn Sun Mi, and Rebecca Dayan - three other emerging female talents who have exhibited at Catherine Ahnell Gallery in 2015; the live-in workspace, established by Catherine Ahnell with the intent of creating a unique experience through the presenting art in it's place of creation, has set out to exclusively showcase female artists for the entire year of 2015. With KESH slated to begin her residency at the gallery on December 14th 2015 she closes out the calendar year as the final female talent to show at the gallery for 2015/16.

KESH will join the likes of past exhibitors who have showcased at Catherine Ahnell Gallery including Tali Lennox, Rebecca Dayan, Ahn Sun Mi, Miljan Suknovic, Sambre, L'Atlas, Mehdi-Georges Lahlou, Jonas 'Sun7' Bournat, TANC, LMDLDZR (LeMoDuLeDeZeeR), and Yaze Yassine Mekhnache, in undergoing the process of living and creating her show within the gallery space.

For one month prior to the LJUS2 exhibition opening KESH will live within the gallery, transforming the space itself into an art studio wherein KESH will not only live but also produce the works for the upcoming exhibition for the purpose of allowing collectors and media the ability to understand the artists work and process. The month-long residency will be followed by a one-month solo exhibition of the art created by KESH within the space for LJUS2.

The KESH solo exhibition LJUS2 will be open to the public for the duration of four weeks following the opening reception beginning on Saturday, January 16th 2016, and closing on Sunday, February 14th 2016 at the Catherine Ahnell Gallery, located at 66 Grand Street, New York, NY 10013.

ABOUT KESH:

KESH is an English born artist who works with an array of mediums that integrate bold shapes and digital graphics through a monochromatic color scheme. KESH held her first independent show, entitled [*ME.ME.ME*](#), in Los Angeles, 2012. Heavily influenced by isolation and loneliness, KESH produced 14 signed and framed large scale self analyses interpreting her process of making a show about herself, by herself. KESH held her second show, entitled *WAWW*, in December of 2013. The show, an exploration of the artist's interests in media consumption, consisted of 10 signed and framed pieces which sought to push observers to face the question of "*what are we worshipping?*" - the show was held at The Art Deco Welcome Center on Ocean Drive during Art Basel Miami Beach 2013. In October of 2015 KESH debuted a third show, entitled *Flight:RS279*, at the Visual Artists Group of Los Angeles. By living and sleeping in the open gallery space for 5 days, KESH encouraged the participation of her digital audience by inviting them to view her process during a 5 day period. Without leaving the gallery KESH created a series of perspex works which utilize and play with direct natural or synthetic light. This live installation was a precursor to her upcoming exhibition, *LJUS2*, that is slated to debut at Catherine Ahnell Gallery on January 14th, 2016. KESH has been featured in top tier publications including Vogue, Elle, i-D, The New York Times, LA Weekly and The Huffington Post. The artist is known for her loyal fan base which includes Jeremy Scott, Willow Smith, Cara Delevingne, Kanye West, Prince and many more.

Exhibition Jan 16- Feb 14

66 Grand Street #1, NY-SoHo

www.catherineahnellgallery.com

