



CATHERINE
AHNELL
GALLERY
FREERUNNING
ART CORP

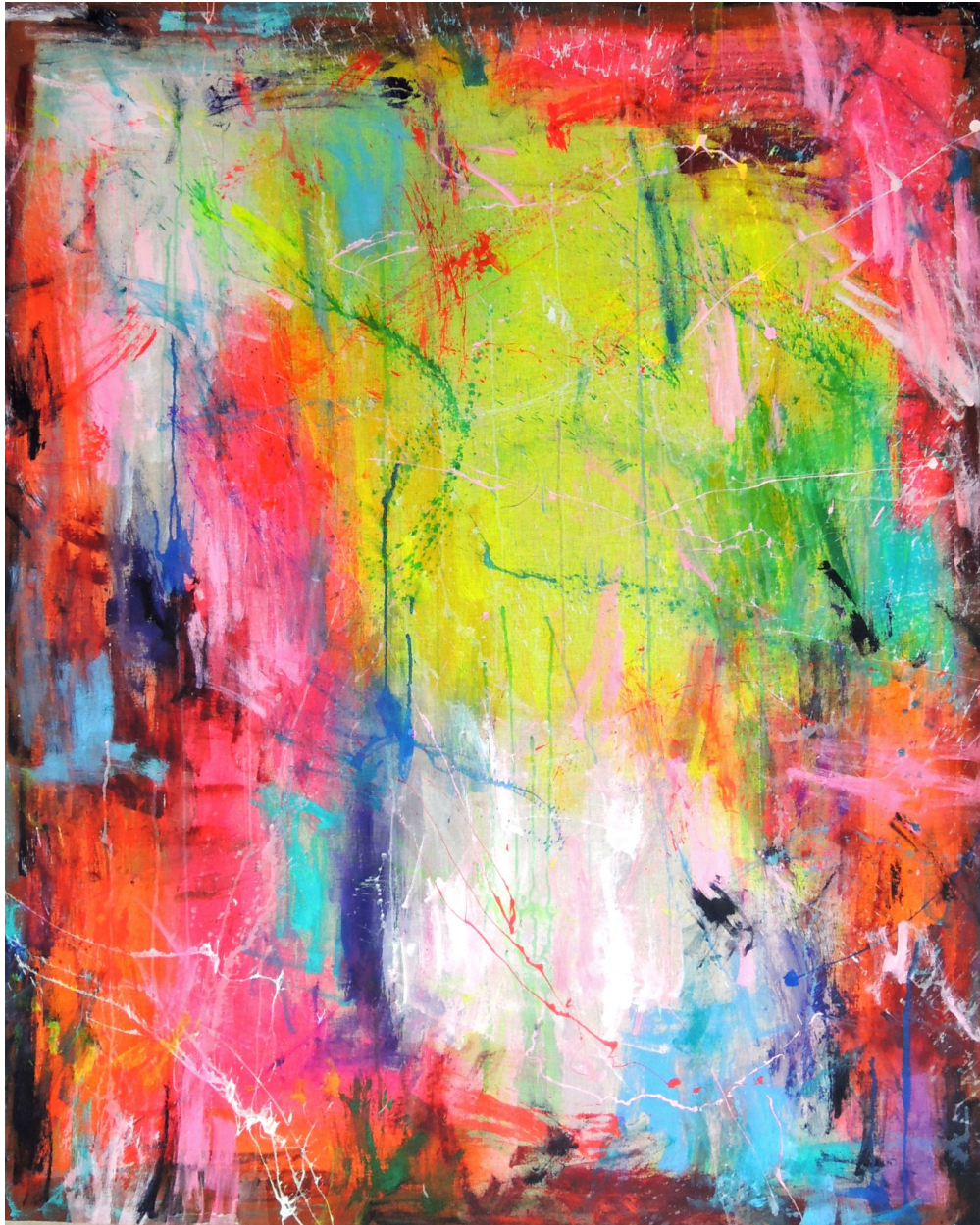
AVAILABLE WORKS

by

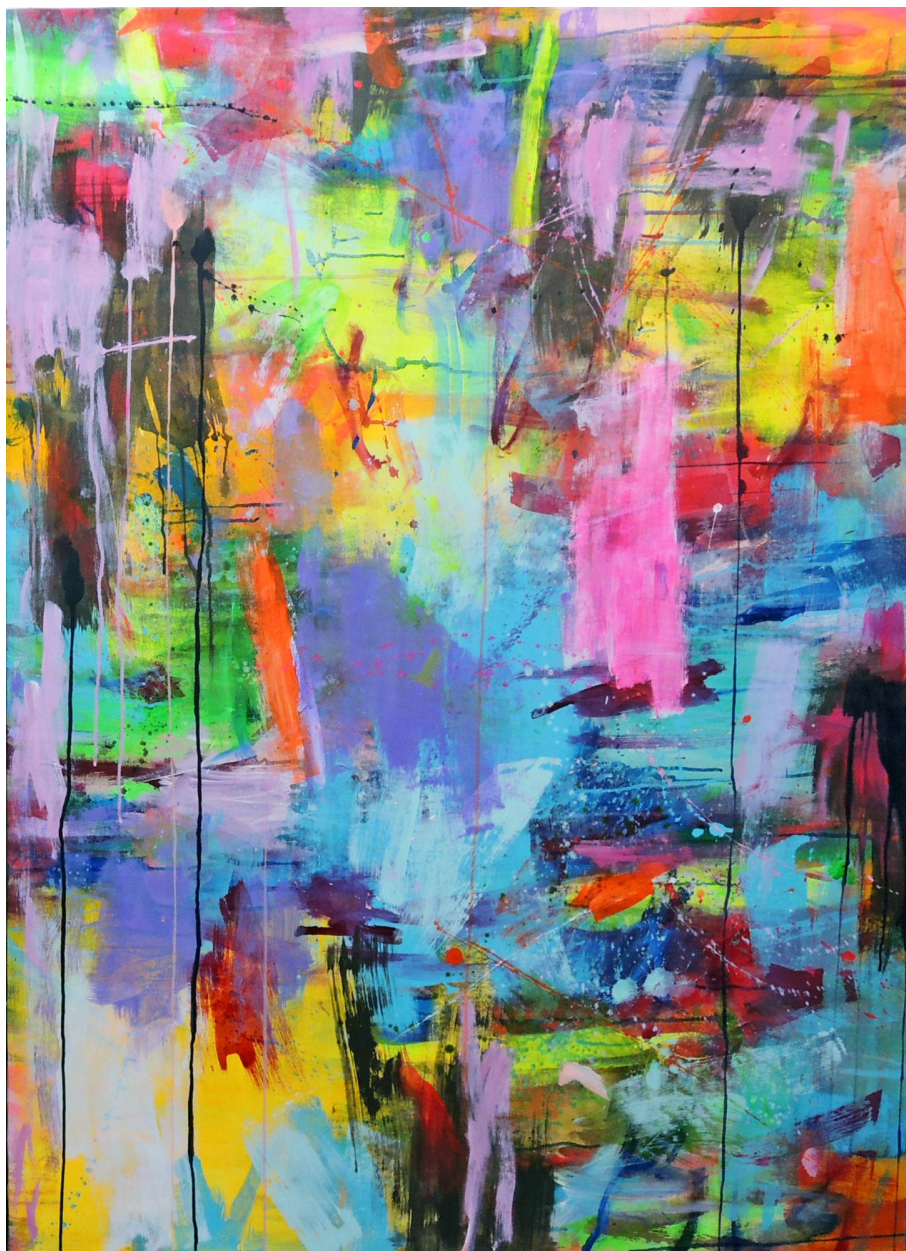
MILJAN SUKNOVIC



Untitled by Miljan Suknovic, 2018
Acrylic on Canvas
60"x 43"/152cm x 109cm
8,000 USD



Untitled by Miljan Suknovic, 2018
Acrylic on Canvas
60"x 43"/152cm x 109cm
8,000 USD



Untitled by Miljan Suknovic, 2015
Acrylic on Canvas
60"x 43"/152cm x 109cm
8,000 USD



Untitled by Miljan Suknovic, 2017
Acrylic on Canvas
60"x 40"/152cm x 102cm
8,000 USD



Untitled by Miljan Suknovic, 2017
Acrylic on Canvas
61"x 96"/155cm x 244cm
18,000 USD



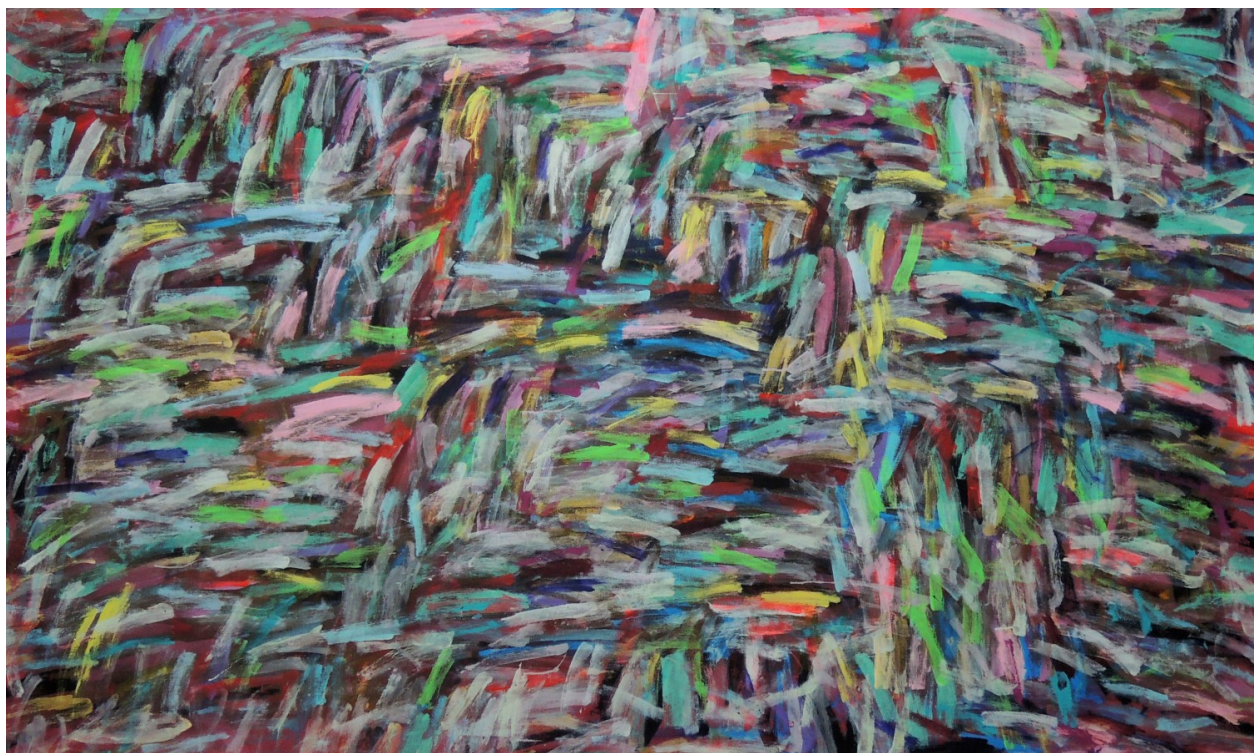
Untitled by Miljan Suknovic, 2016
Acrylic on Canvas
56"x 72"/142cm x 183cm
14,000 USD



Untitled by Miljan Suknovic, 2016
Acrylic on Canvas
60"x 96"/152cm x 244cm
18,000 USD



Untitled by Miljan Suknovic, 2015
Acrylic on Canvas
61"x 96"/155cm x 244cm
18,000 USD



Untitled by Miljan Suknovic, 2018
Acrylic on Canvas
60"x 96"/152cm x 244cm
18,000 USD



Untitled by Miljan Suknovic, 2017
Acrylic on Canvas
61"x 96"/155cm x 244cm
18,000 USD



Untitled by Miljan Suknovic, 2018
Acrylic on Canvas
61"x 96"/155cm x 244cm
12,000 USD



Untitled by Miljan Suknovic, 2018
Acrylic on Canvas
56"x 88"/142cm x 224cm
16,000 USD

ARTIST BIO

Miljan Suknovic born 1973 in former Yugoslavia, Serbia.

He has lived and worked in New York for the past decade.

Studied architecture and visual arts in Belgrade, Prague, Florence, Hamburg and finally in New York.

Starting his professional painting work in the mid-1990s and from the very beginning he gave priority to creativity and experiment and unwilling to turn into a "signature artist".

His work has been exhibited at galleries in France, Germany, Greece, Italy, Montenegro, Serbia and the United States.

Suknovic's painting has been largely influenced by the Renaissance City of Florence, where he spent seven years. There he painted large scale murals as well as in Bologna and New York.

His work was shown in a series of solo shows titled Constellations I - III at the Museum of Porto Montenegro, the World Trade Center NY and Catherine Ahnell Gallery NY.

Created a painting exhibition-installation throughout the entire R. Livingston Beeckman Mansion – A prominent landmark in New York designed by Warren & Wetmore responsible for Grand Central and the New York Yacht Club.

SELECTED SOLO EXHIBITIONS:

2019 | Air France at JFK Airport, New York

2019 | Painting Installation JFK Airport, Terminal 1, New York

2019 | The John F. Kennedy Center for the Performing Arts, Video Painting Installation, Washington DC

2018 | Opera America, Video painting Installation, New York

2018-19 | "Four Seasons", Large scale painting installation, Rhythm Ryde, New York

2017 | Miljan Suknovic x Arfullyawear, Dreams on Air, New York

2016 | "Studio Visit" Catherine Ahnell Gallery, New York

2015 | "Constellations III" Serbian Mission to the UN, New York

2014 | "Constellations III" Catherine Ahnell Gallery, New York

2014 | "Constellations", Museum of Porto Montenegro, Montenegro

2013 | "New Paintings", 7 World Trade Center, New York, 4 months public painting installation

2013 | "Aquarium", video installation, Chelsea Gallery district New York

2012 | "Tapes", FB Gallery New York, curated by Francois Baron

2012 | "Stripes", Cyrus Company New York, curated by Giorgio Zinardi

2011 | "Self Portrait", SLAG Gallery New York, curated by Irina Protopopescu

2011 | "Untitled", Consulate General of the Republic of Serbia, curated by Jovana Stokic, New York

2011 | "Frida, Fan, Red Painting and Me", Lotus Gallery New York

2010 | "Noise of Silence –Happiness in the vacuum", curated by John Peet, Union Gallery New York

2010 | "Silence of Happiness", curated by Walter Bellini, Ken's Art Gallery Florence Italy

2010 | Ken's Art Gallery, curated by Walter Bellini Capoliveri Italy

2010 | Art –Nice Contemporary Art Fair, Nice France

2009 | Consulate General of the Republic of Serbia, text by Joshua Neustein New York

2008 | Tower 49, public installation, New York

2008 | Union Gallery New York

2007 | Ken's Art Gallery, Florence, Italy

2005 | Ken's Art Gallery, Florence, Italy

2003 | Ken's Art Gallery, Florence, Italy

2002 | Petalouda Art Gallery, Naxos, Greece

2000 | Galleria "DEA", curated by Silvana Grippi Florence, Italy

1998 | Galerija Okruznog Zatvora, Zrenjanin, Yugoslavia

1997 | Galerija Kulturnog Centra, Kula, Yugoslavia

SELECTED COLLECTIVE EXHIBITIONS

2019 | BAM Art Auction
2017-18 | The Elephant Parade, Public installation, India
2017 | Buy What You Love, Rema Hort Mann Foundation at the Lyles & King
2017 | Abstract Art in Dialogue, New York School of Interior Design Gallery, curated by Zhijian Qian
2017 | <3000, Catherine Ahnell Gallery, New York
2016 | X Contemporary Art fair, Miami
2016 | Bloom, Slag Gallery New York in collaboration with Halo Foundation
2016 | Boulevard Penthouses Cosmopolitan Las Vegas
2016 | Buy What You Love, Rema Hort Mann Foundation at the Cara Gallery
2015 | TAKE 2, Catherine Ahnell Gallery, New York
2014 | The National Arts Club New York
2014 | Faberge , The Big Egg Hunt, New York
2014 | Postcard from the Edge, Lühring Augustine, New York
2013 | Diritto dell'uomo, Robert F. Kennedy Center, Curated by Valerio Giovannini, Florence, Italy
2013 | Momena art, New York
2012 | The Hole Gallery New York
2012 | The Art ♥ Stephen Petronio Company, New York
2011 | Marianne Boesky Gallery New York
2011 | Libreria Servi Florence Italy
2011 | Lesley Heller Workspace, New York
2010 | DA Gallery New York
2010 | Biennale Grottaglie, Italy
2010 | Art For Tibet, Union Gallery New York
2010 | Volume AT1 Art Projects, curated by Andrea Neustein, Los Angeles
2009 | Umanexximo, Istituto degli Innocenti, Florence, Italy
2009 | "Wake", Union Gallery New York
2009 | Washington Square East Galleries ,32nd Small Works, New York
2009 | Phyllis Harriman Mason Gallery Red Dot Show ,New York
2009 | New Ken's Art Gallery, Island of Elba, Italy
2008 | "Give", Union Gallery New York
2008 | Phyllis Harriman Mason Gallery New York, Red Dot Show
2008 | Private house Coopers New York
2008 | Ogilvy & Mather New York
2008 | NEWH Las Vegas
2007 | Phyllis Harriman Mason Gallery New York
2006 | HFBK Hamburg, Germany
2005 | SIAE, Florence, Italy
2004 | Workshop "Tara", Montenegro
2003 | Artemente, Prato, Italy
2003 | ST'art Strasbourg the Contemporary Art Fair, France
2003 | Europa Galerie, Hannover, Germany
2001 | Galleria Terre Rare, Bologna, Italy
2001 | Original Gallery, permanently 2001-2004, Nice, France
2000 | Ken's Art Gallery, permanently 2000-2010 Florence, Italy
2000 | Parchitelli Galleria, Florence, Italy
2000 | Galleria Vialarga, Florence, Italy
2000 | Petalouda Art Gallery, permanently 2000-2008 Naxos, Greece
1999 | Galleria Festina Lente, permanently 1999-2004, Florence, Italy
1999 | Galleria Pugliese Arte, Florence, Italy
1997 | Galerija Kulturnog Centra, Kula, Yugoslavia

REVIEWS-PUBLICATIONS

Plateformag. Magazine numero-66, 2014
The Luxury Collection Montenegro, Spring edition 2014
New American Paintings , #110, 2013
Flash Art, by Amalia Piccinini, May 2012
From a Mayor's Doorsteps , by Piry Halasz,
April 2011,
February 2011,
May 2010,
October 2009
Ottagono, Issues 194-196, 2006
Marie Claire Maison, March 2005

His work is represented in large scale mural paintings in Florence and Bologna.



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